

GUIDELINES FOR THE 2013 COMPETITION WILL BE POSTED AS SOON AS THEY BECOME AVAILABLE.

2012 Congressional Art Competition

Congressman Ed Pastor, Arizona's Fourth Congressional District

2012 GUIDELINES

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This competition is open to high school students attending schools in Arizona's 4th Congressional District.

IMPORTANT DATES

□ **April 20, 2012** Artwork must be delivered to the Art Institute of Phoenix (**AI**)

2233 W. Dunlap Ave. (S/E Corner of 23rd Ave. and Dunlap)

Artwork will be received between 2:00 p.m. and 5:30 p.m.

□ **May 3, 2012** Reception & Awards Event at Art Institute, 5:30 pm. to 7:30 p.m.

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□ **May 11, 2012** □□□□□□□□□□ Artwork **must** be at Congressman Pastor's office for shipping to Washington, D.C.

GENERAL INFORMATION □

In order to allow artwork to hang in the Cannon Tunnel to the U.S. Capitol, the following restrictions are enforced:

All artwork must be framed according to the appropriate framing guidelines, listed below. For purposes of the local art contest, framing is encouraged but not required. The winning piece, however, must be framed before it is sent to Washington, D.C. The office will assist with framing, if necessary.

- Each framed piece can be **NO LARGER** than 28" X 28" X 4" (28 inches high, 28 inches wide, and 4 inches deep) **including the frame.**

- Artwork cannot weigh more than 15 pounds.

- Artwork accepted mediums are as follows:

- o Paintings: oil, acrylics, watercolor, etc.

- o Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (it is recommended that charcoal and pastel drawings be fixed.)

- o Collage: must be two dimensional

- o Print: Lithograph, silkscreen, block prints

- o Mixed Media: use of more than two mediums such as pencil, ink watercolor, etc.

- o Computer Generated Art

- o Photography

Each entry must be original in concept, design, and execution and may not violate any U.S. copyright laws. Any entry that has been copied from an existing photo (not the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).

The final decision regarding the suitability of all artwork for the 2012 Congressional Art Competition exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol. Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary

political controversy or a sensationalistic or gruesome nature are not allowed. All artwork will be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit.

□□□□ **NOTE:** Artwork must be delivered to the **Ai** on the date and during the time specified in these guidelines.

□□□□□ **NOTE:** Artwork will hang in the Capitol for the entire year of the exhibition and cannot be returned to the students earlier. Students should, therefore, submit artwork they will not need for other purposes during the year.

FRAMING GUIDELINES

Framing guidelines apply only to the winning entry that will be sent to Washington, D.C.

All artwork submitted to hang in the Cannon Tunnel must be framed. Frames should be either metal or wood and should be kept as simple as possible. Metal frames are recommended. No "snap on" frames with glass are to be used.

All artwork except work in oil or acrylic on canvas must be protected by Plexiglas or glass. Plexiglas is preferred. If glass is used, the office will make special packaging and shipping arrangements to ensure the work is not damaged if the glass breaks.

All works, **including frame**, should be **no larger** than 28 inches high, 28 inches wide, and 4 inches deep, to the outside of the frame, and 15 pounds in weight. Framed work larger and heavier than these specifications will not be accepted in Washington, D.C.

Matting can enhance or detract from a work of art and should be carefully prepared.

Use sturdy picture hangers on the back of the frame. For wood frames, two sturdy eye hooks should be attached at the top right and left sides of the back of the work for hanging in order to prevent the work from leaning forward or hanging unevenly. Solid hangers should be used for metal frames. Do not put wire between the hooks for hanging: it will be added when the artwork is hung in the Capitol.

Labels, ribbons, etc. should not be attached to the front of the piece or underneath the glass or Plexiglas.

If the artwork is abstract in design, please indicate on the back which side is "up" with arrows.

□□□□ **NOTE:** In the event a student/school is unable to provide the appropriate framing for the

First Place winning entry, please notify the Office of Congressman Pastor so that assistance in this effort may be provided in a timely and appropriate manner.

SUBMITTALS

All submissions should include a completed Student Release Form signed by both the teacher and the student. While a typed form is requested, if the form is handwritten, please ensure the writing is legible to avoid misprints of artist name, title and/or the medium used.

Each work must have the enclosed label completed and securely affixed to the back.

If the artwork is abstract in nature, please add an arrow in back of the piece to ensure the

artwork is appropriately displayed.

Artwork will be accepted at the Art Institute of Phoenix, 2233 West Dunlap Ave., on April 20, 2012, from 2:00 p.m. to 5:30 p.m.

QUESTIONS

For questions, please contact Elisa de la Vara, Office of Congressman Ed Pastor, 602-256-0551.